Corinne Jones

Curriculum Vitae

https://corinne-jones.com

ACADEMIC APPOINTMENTS

Assistant Professor   2023-present

    Communication and Media, Rensselaer Polytechnic Institute

Howard R. Marsh Postdoctoral Teaching Fellow   2022-2023

    Communication and Media, University of Michigan, Ann Arbor

    Faculty Affiliate of the Digital Studies Institute

Visiting Lecturer   2021-2022

    English Department, University of Central Florida

EDUCATION

Ph.D.   Texts and Technology   2021

      Interdisciplinary program at the intersection of humanities and technology

          University of Central Florida

          Dissertation Title: "#NotAgainSU: A case study of the counterpublic, public, and reactionary circulation of a racial justice hashtag in the public sphere"

          Professional Writing Graduate Certificate   2019

M.A.   English   2017

          University of Missouri-St. Louis

          Certificate in University Teaching   2017

          Certificate in the Teaching of Writing   2017

B.A.   Comparative Literature   2014

      Cultural Studies and Comparative Literature Department

      SUNY Stony Brook

RESEARCH

Research Interests

Social and Digital Media, Communication and Media, Digital and Internet Studies, Digital Research Methods, Digital Humanities, Technical and Professional Communication, Social Justice, Publics

Publications

Peer-Reviewed Publications

Jones C. (2025). "Anyone who's watching can see that you're watching, too": A case study of prosumerism and visibility labors on Instagram Live. *Surveillance and Society, 23*(1), 70-85. https://ojs.library.queensu.ca/index.php/surveillance-and-society/article/view/16784/12299

Winter, R. and Jones C. (2024). Anti-Feminist Branding: A case study of #JusticeForJohnnyDepp on Instagram. *Feminist Media Studies, 0*(0), https://doi.org/10.1080/14680777.2024.2418383 .

Jones, C. (2024). The "Unsung Heroes" of the "Infocalypse": Company Representations of Commercial Content Moderators Representations of Content Moderators by BPOs. *Television and New Media, 26*(3), 300-317. https://doi.org/10.1177/15274764241266253.

Jones, C. (2023). The Challenges of Studying Ephemeral Social Media: Heuristic Questions for Instagram Live, *Comunicazioni Sociali: Journal of Media, Performing Arts and Cultural Studies*. [Special Issue]. https://doi.org/10.26350/001200_000183

Jones, C. (2023) Search Engine Discourse Analysis: How "shadowban" affects policy. *Information, Communication, and Society*, *27*(5), 1025-1042, DOI: 10.1080/1369118X.2023.2232847.

Jones, C. (2023). How to train your algorithm: The struggle for public control over private audience commodities on TikTok. *Media, Culture & Society, 45*(6), 1192-1209, DOI: https://doi.org/10.1177/01634437231159555

Jones, C. (2022). The view from somewhere: Critically reflexive recruitment heuristics for big data, *First Monday, 27*(2), DOI: https://dx.doi.org/10.5210/fm.v27i2.12276

Jones, C. (2021) Circulatory Interfaces: Perpetuating Power through Practices, Content, and Positionality, *Computers and Composition, 62,* DOI: https://doi.org/10.1016/j.compcom.2021.102670

Jones, C. (2020). Failure to Launch: An Augmented Thick Description of #womenswave, *Computers and Composition Online,* http://cconlinejournal.org/FailuretoLaunch/index.html

Jones, C. (2019). Listening to Lies and Legitimacy Online: A proposal for digital rhetorical listening, *First Monday, 24*(3), DOI: https://doi.org/10.5210/fm.v24i3.9170 https://firstmonday.org/ojs/index.php/fm/article/view/9170/7723

Peer-Reviewed Conference Proceedings

Jones, C. (2023). Methodological Questions for Representation and Privacy of Social Media Data. *In The 41st ACM International Conference on Design of Communication (SIGDOC '23)*, October 26–28, 2023, Orlando, FL, USA. ACM, 7 pages https://doi.org/10.1145/3615335.3623017. **(Best Paper Award).**

Jones, C. (2021). Online Advocacy Work: "Palatable" Platforms: Privilege in GUI features on Twitter and Instagram. *In The 39th ACM International Conference on Design of Communication (SIGDOC '21)*, October 12–14, 2021, Virtual Event, USA. ACM, New York, NY, USA, 8 pages. https://doi.org/10.1145/3472714.3473636.

Conference Abstracts

Jones, C. (2022, June 23-25). Memory and Publicity in Ephemeral Social Media: A Case Study of #NotAgainSU. [Conference Session]. *Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism,* hybrid/Orlando, FL, United States. https://stars.library.ucf.edu/cp2022/program/Green/11/

Works-in-Progress

Jones C. (2024). Circulatory Violence. *Omitted for Peer Review.* Revise and Resubmit.

Editorially Reviewed Public-Facing Essays

Jones, C. (2020). Diluting the Dominance of SAE: A Multiliteracies Profile Sequence and Assignment, *Journal of Interactive Technology and Pedagogy.* https://cuny.manifoldapp.org/read/diluting-the-dominance-of-sae-a-multiliteracies-profile-sequence-and-assignment-faaed1b0-06a7-4b53-945a-5f069d8305f2/section/57e1eb5f-c838-459a-9cbc-11b3ae5c2051.

Jones, C. & Stanfill, M. (2020). From Hate Hoaxes to Circulatory Terrorism: The Case of #NotAgainSU, *Flow: A Critical Forum on Media and Culture.* https://www.flowjournal.org/2020/12/from-hate-hoaxes-to-circulatory-terorrism/

Scholarly Blog Posts

Jones, C. (2020). Inspired by students turning challenges into rhetorically and civically productive spaces for change, *MacMillan Learning,* https://community.macmillanlearning.com/t5/bits-blog/inspired-by-students-turning-challenges-into-rhetorically-and/ba-p/12387

Conference Presentations

Jones, C (2024, November 21-24). "The (intentional) disregard before regard: Online Enclaves" [Conference Session]. *National Communication Association,* New Orleans, LA, United States.

Jones, C. (2024, June 20-22). "'I am using this as a teaching moment': Feminist Citation Practices on Tik Tok" [Conference Session]. *Console-ing Passions:International Conference on Television, Audio, Video, New Media, and Feminism*, Bloomington, IN, United States.

Jones, C. (2024, May 23-26). Rhetorical Tactics for Managing Circulation [Conference Session]. *Rhetoric Society of America*, Denver, CO, United States.

Jones, C. (2023, November 16-19). To share or not to share? [Conference Session, Critical Cultural Studies Division]. *National Communication Association*, National Harbor, MD, United States.

Jones, C. (2023, October 26-28). Methodological Questions for Representation of Social Media Data.[Conference Session]. *The 40th ACM International Conference on Design of Communication (SIGDOC '22),* Orlando, FL, United States.

Jones, C. (2023, June 22-24). From Myth to Media: Media Narratives About Shadowbans. [Conference Session].*Console-ing Passions:International Conference on Television, Audio, Video, New Media, and Feminism*, Calgary, Canada.

Jones, C. (2023, June 8-10). "Content is King": Content Moderators in an Information Economy. [Conference Session]. *Humanities, Arts, Science, and Technology Alliance and Collaborative (HASTAC),* New York, NY, United States. [accepted with minor revisions].

Jones, C. (2023, April 12-15). Circulation Justice: Conceptualizing the impacts of social media content on audiences. [Conference Session]. *Society of Cinema and Media Studies*, Denver, CO, United States.

Jones, C. (2023, April 5-8). Risk, Responsibility, and Credit: Content Moderators and Digital Brand Management. [Conference Session]. *Popular Culture Association/American Culture Association,* San Antonio, TX, United States.

Jones, C. (2022, October 6-8). Conceptual Models of Twitter Connectors: A Case Study of #Striketober. [Conference Session]. *The 40th ACM International Conference on Design of Communication (SIGDOC '22)*, Boston, MA, United States.

Jones, C. (2022, June 23-25). Memory and Publicity in Ephemeral Social Media: A Case Study of #NotAgainSU. [Conference Session]. *Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism,* hybrid/Orlando, FL, United States. https://stars.library.ucf.edu/cp2022/program/Green/11/

Jones, C. (2022, May 29). Rhetorical transformations: The counterpublic, public, and reactionary circulation of #NotAgainSU.[Conference Session]. *Rhetoric Society of America*, virtual/Baltimore, MD, United States.

Jones, C. (2022, May 19-22). Whose content is it anyway?: Ephemeral Circulation in Instagram Live. [Conference Session]. *Computers and Writing,* virtual/Greenville, NC, United States.

Jones, C. (2022, March 31). #TheOtherSideOfTikTok: Mapping TikTok. [Conference Session]. *Society of Cinema and Media Studies,* virtual.

Jones, C. (2021, October 12-14). Online Advocacy Work: "Palatable" Platforms: Privilege in GUI features on Twitter and Instagram. [Conference Session]. *The 39th ACM International Conference on Design of Communication (SIGDOC '21),* virtual/Tempe, AZ, United States.

Jones, C. (2021, April 7-10). Vexing Virality: Teaching for Slow Circulation. [Conference Session]. *Conference on College Composition and Communication,* virtual/Spokane, WA, United States.

Jones, C. (2021, March 17-21). Reclaiming the Narrative: New Hashtag Activism Tactics meet Old News Media Strategies. [Conference session]. *Society of Cinema and Media Studies*, virtual.

Antoine, A., LaPadura, E., Sparsby, E., Jones, C., & Vie, S. (2020, May 14-17). *Ethically Engaging With Digital Activism and Digital Media* [Conference session]. Computers and Writing, Greenville, NC, United States. (Conference canceled due to COVID-19).

Jones, C. (2020, May 14-17). A Game of Strategy and Chance...Teaching to Ethically Compose for Digital Activism and Circulation [Conference session]. *Conference on College Composition and Communication*, Milwaukee, WI, United States. (Conference canceled due to COVID-19)

Jones, C., Malone, L., & Ravel, K. (2020, March 25-28). H.24 *Changing Writing, Identities, and Resistance on Social Media* [Conference session]. *Conference on College Composition and Communication*, Milwaukee, WI, United States. (Conference canceled due to COVID-19)

Jones, C. (2019, November 13-16). Rhetorical #Listening: Speaking and Ignoring on Twitter. *Feminisms and Rhetorics Conference*, Harrisonburg, VA, United States.

Jones, C. (2019, June 20-22). Future Directions: #Listening. *Computers and Writing Conference,* East Lansing, MI, United States.

Jones, C. (2019, April 17-20). Hugging out Heterogeneity: Burkean Identification in Joyner Lucas's 'I'm Not Racist'. *National Popular Culture Association Conference*, Washington, D.C., United States.

Jones, C. (2019, March 13-16). Rhetorical Actancy in the Human Diagnosis Project. *Conference on College Composition and Communication,* Pittsburgh, PA, United States.

Jones, C. (2019, January 3-6). Extra! Extra! Read all about it! Revaluations of Delivery and Fake News. *Modern Language Association Conference*, Chicago, IL, United States.

Jones, C. (2018, March 2). Agency and Embodiment in Digital Spaces: Rewriting the Discursive Boundaries of Bodies. University of Central Florida, *2018 English Symposium*, Orlando, FL, United States.

Jones, C (2018, February 7-10). Inconsistencies on the Internet: Disabled Self-Representation on Twitter. *Southwest Popular/American Culture Association*, Albuquerque, NM, United States.

Poster Presentations

Jones, C. (2018, April 3). I Hear You': A Proposal for Rhetorical Digital Listening, *Graduate Research Forum*, University of Central Florida, Orlando, FL, United States.

Research Assistantships

University of Central Florida

Graduate Research Assistant　　　　　February 2018 – August 2018

Helped to write survey questions for a grant-funded IRB-approved study about social media in undergraduate writing classrooms, created survey using Qualtrics, distributed survey and managed responses, wrote questions for interviews, conducted interviews, helped to analyze data

Graduate Research Assistant   August 2017 – August 2018

Gathered and analyzed public census data and data from first-year student survey, created visuals and graphics, presented data in faculty development programs, categorized research for a literature review.

TEACHING AND COURSE DEVELOPMENT

Rensselaer Polytechnic Institute

Teaching

Dissertation Co-Chair   Spring 2025

PhD Independent Study   Spring 2025

Research Writing in the Humanities. Student wrote an annotated bibliography, literature review, and research proposal.

Mentorship for Communication Proseminar   Fall 2024

Student developed art project showcasing concerns about privacy and technology.

Proposing and Persuading   Fall 2024

Communication and Media Studies Department, in-person, combined upper division and graduate-level
Fulfilled Communication Intensive Requirement

Social Media and Society   Summer 2024, 2025

Communication and Media Studies Department, in-person, undergraduate
Fulfilled Communication Intensive Requirement, Summer 2025

Research Writing   Spring 2024, Spring 2025

Communication and Media Studies Department, in-person, combined upper division and graduate-level

Digital Rhetoric   Spring 2024

Communication and Media Studies Department, in-person, graduate seminar

PhD Independent Study   Spring 2024

Readings on Imagination, PhD student wrote an annotated bibliography and literature review about imagination in the context of performance

M.S. Capstone   Spring 2024

Disability Studies, student wrote a literature review about disability studies with a focus on intellectual disability

Undergraduate Independent Study   Spring 2024

Social Media Analysis, student developed a research paper about "What I Eat In a Day" social media videos on YouTube.

Writing for Technical Communication   Fall 2023, Fall 2024

Communication and Media Studies Department, in-person, combined upper division and graduate-level
Fulfilled Communication Intensive Requirement

Mentorship for Communication Proseminar   Fall 2023

Student developed a documentary film about the "Bigger and Better" Internet challenge

University of Michigan, Ann Arbor

Teaching

Postdoctoral Teaching Fellow

Big Data Tools and Communication   Fall 2022-Winter 2023

Communication and Media Studies Department, in-person, upper division
Fulfilled a requirement for the Digital Studies Minor in Winter 2023

Interface Analysis and Design   Fall 2022-Winter 2023

Communication and Media Studies Department, in-person, upper division
Fulfilled a requirement for the Digital Studies Minor in Winter 2023
Fulfilled the Race and Ethnicity Requirement in Winter 2023

University of Central Florida

Course Development   Summer 2020

Department of Writing and Rhetoric. Helped develop online course content and course shells for Composition 2, and contributed to best practices modules for online teaching

Teaching

Visiting Lecturer

Digital Rhetorics and the Modern Dialectic   Fall 2021-Spring 2022

> English Department, in-person, upper division. Revised syllabus from previous syllabi, revised assignments, created class lectures, graded, and submitted final grades.

Writing for the Technical Professional   Fall 2021-Summer 2022

> English Department, online, asynchronous, upper division

Graduate Teaching Associate

Writing for the Technical Professional   Fall 2020-Summer 2021

> English Department, online, asynchronous, upper division

Composition 2   Fall 2018, Spring 2019, Spring 2020, Summer 2020

> Department of Writing and Rhetoric, taught both in-person and online sections, lower division. Created syllabus, created assignments, created class lectures, graded, and submitted final grades. Student paper published in university undergraduate journal.

Composition 1   Fall 2019

> Department of Writing and Rhetoric, in-person, lower division. Created syllabus, created assignments, created class lectures, graded, and submitted final grades.

Graduate Teaching Assistantship

Graduate Writing Center Consultant   Fall 2017, Spring 2019, Summer 2019

> Completed coursework in writing center pedagogy

Barry University Dwayne O. Andreas School of Law

Adjunct Faculty

Writing Specialist   Spring 2020-Spring 2021

> Led four to six grammar workshops for law students on the Core Grammar for Lawyers curriculum, and held office hours for consultation, in-person and online, synchronous, law students

University of Missouri-St. Louis

Adjunct Faculty

Composition 1   Summer 2017

> Taught and tutored conditionally admitted students in First-Year Composition, in-person, lower division

Graduate Teaching Assistantship

Graduate Writing Center Consultant   Spring 2016 - Summer 2017

> Worked with student writers in-person, and online. Worked as a consultant for intensive First-Year Writing Course for apprehensive writers. Led orientation presentations about the Writing Center.

Saint Louis Community College

Volunteer Tutor

English Second Language Volunteer Tutor   November 2014 – January 2016

> Worked on grammar, vocabulary, listening, reading, writing, and speaking with multilingual students for 70 + hours. Students passed TOEFL and English Proficiency Exams.

AWARDS, FELLOWSHIPS, AND PROFESSIONAL DEVELOPMENT

Special Interest Group on Design of Communication *(SIGDOC '23)*

Best Paper Award   October 2023

University of Michigan, Ann Arbor

Diversity, Equity, and Inclusion Certificate   April 2023

> Rackham Graduate School Professional Development

Honored Instructor   April 2023

> Living-Learning Programs

University of Central Florida

Bedford/St. Martin's New Scholars Fellow   Summer 2020

> Nominated by Department of Writing and Rhetoric,

Graduate Teaching Associate Teaching Excellence Award   Spring 2020

> Department of Writing and Rhetoric Student Awards Subcommittee

Doctoral Research Support Award   Spring 2020

> College of Graduate Studies, University of Central Florida, $624

University of Missouri-St. Louis

Graduate Essay Award in Writing Studies   Spring 2017

> English Department Scholarship and Essay Awards Committee

Sigma Tau Delta: International English Honors Society   2016

Member

Golden Key International Honour Society   2016

      Member

Gateway Writing Project Fellow   2016

      Summer Fellow, University of Missouri-St. Louis, part of the National Writing Project

SERVICE

Professional Service

Reviewing and Copyediting

Article reviewer

Feminist Media Studies	April 2025
New Review of Film and Television Studies	March 2025
Open Cultural Studies	April 2023
Research Ethics	November 2022, March 2023
Convergence	October 2022, February 2023
	April 2023, June 2023
Computers and Composition	August 2021
First Monday	June 2019, March 2019

Conference Paper reviewer

ACM SIGCHI	October 2024

Conference Proposal reviewer

National Communication Association	May 2024
AoIR	March 2023
HASTAC	December 2022
Console-ing Passions	November 2021
Rhetoric Society of America	September 2021, August 2023

Copyeditor

Rhetoric of Health & Medicine	Spring 2019

Copyedited accepted article to adhere to in-house formatting guidelines

Conference Chair, Moderation, and Service

National Communication Association   2024

New Orleans, LA, "Social Justice, Activism, and Social Media"

Society for Cinema and Media Studies   2023

Denver, CO, "Glocal Media Cultures"

Console-ing Passions   2022

Hybrid Conference Host (multiple panels)

Conference on College Composition and Communication   2021

Virtual, "Engaging Students in Online Writing Courses"

National Popular Culture Association   2019

Washington, D.C., "Identities and Identification(s)"

Flickering Landscapes: The Image of Migration: Landscapes and People 2019

Orlando, FL, "Natural Boundaries"

HASTAC: The Possible Worlds of Digital Humanities   2017

Orlando, FL, "Curating Culture in the 21st century: Orlando as a Case Study for Arts Participation and Engagement Among Millennials" by Wendy Givoglu and "The Challenges to Learning in a Digital Age: Exploring Issues of Access and Equity" by Sarah Norris and Sandy Avila, 3 November, 2017

University Service

Mary A. Earl McKinney Student Award Reviewer   Spring, 2025
Undergraduate Academic Essays, RPI

Admitted Graduate Students Day   March 12, 2025
Organizer, RPI

Mary A. Earl McKinney Student Award Reviewer   Spring, 2024
Graduate Academic Essays, RPI

Mary A. Earl McKinney Student Award Reviewer   Spring, 2024
Undergraduate Creative Writing on Language and Empowerment, RPI

LGBTQIA+ Taskforce   Spring, 2024-present
Lead, Communications Committee, RPI

Board of Trustees Research Presentation   December 8, 2023
    RPI

Trans Day of Remembrance Tabling Event   November 20, 2023
    LGBTQIA+ Task Force, RPI

RPI Office of Research Research Presentation   October 25, 2023
    RPI

Alumni Showcase for Communication and Media   October 13, 2023
    Tabled for Communication and Media, RPI

LGBTQIA+ Taskforce   Fall, 2023
    Member, RPI

LGBTQIA+ Taskforce   Fall, 2023
    Co-Lead, Communications Committee, RPI

Search Committee   Fall, 2023-Spring 2024
    Communication and Media, RPI

Graduate Program and Admissions Committee   Fall, 2023-Spring 2024
    Communication and Media, RPI

Graduate Recruitment Committee   Fall, 2023-Spring 2024
    Communication and Media, RPI

Critical Race Theory Online Conversation   January 30, 2022
    Q&A Moderator, UCF

Texts and Technology Student Organization   May 2020 - June 2021
    Secretary, UCF

Texts and Technology Student Organization   January 2019 – May 2020
    Vice-President, UCF

Diversity and Inclusion Committee   2019-2021
    Department of Writing and Rhetoric, Member, UCF

Diversity and Inclusion Committee   2018 – 2019
    Department of Writing and Rhetoric, Co-Organizer, UCF

Composition Committee   2018 – 2019
    Department of Writing and Rhetoric, Member, Linguistic diversity focus, UCF

Professional Affiliations

Society of Cinema and Media Studies Member	2019 – Present
Association of Internet Researchers Member	2021 – Present
Rhetoric Society of America Member	2021 – Present
National Communication Association Member	2022 – Present
International Communication Association Member	2022 – Present